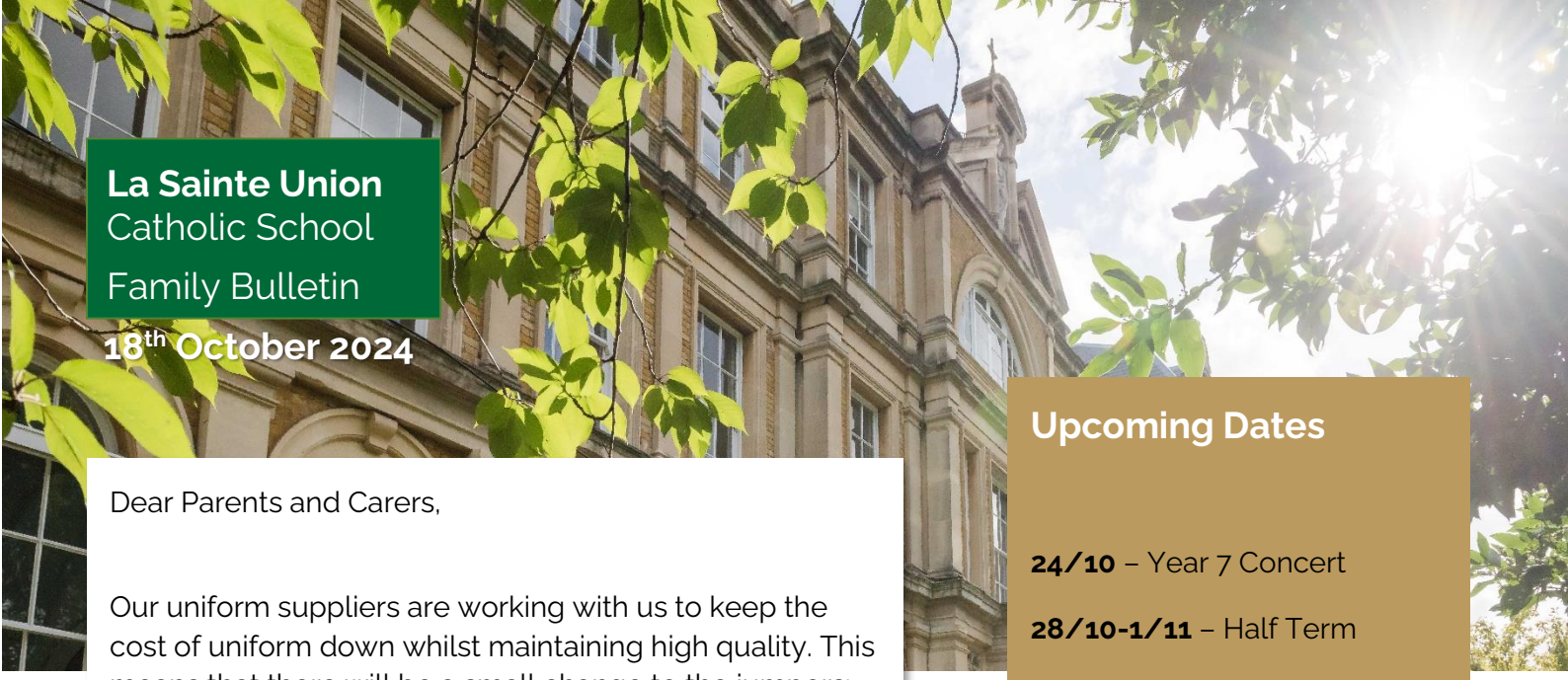

La Sainte Union Catholic School

Family Bulletin

18th October 2024

Dear Parents and Carers,

Our uniform suppliers are working with us to keep the cost of uniform down whilst maintaining high quality. This means that there will be a small change to the jumpers: the house colours are disappearing from jumpers and all jumpers will now have a white trim. This will allow for better stock management and better pricing as a result.

The change was going to start in September 2025 but is being brought in early because of stock levels of two of the house colours being low. If you are buying a new jumper now, you will be offered the new white trim. There is no need for all students to change to the white trim: that is being implemented gradually.

The cost of uniform is reviewed regularly and the school is working closely with Stevensons to ensure value for money. In addition, the school has a good stock of second hand, clean items which can be obtained at anytime in school from Mrs Dizazzo, as well as shoes, new tights and socks.

Best wishes,

Mrs Fegan

Headteacher

Upcoming Dates

24/10 – Year 7 Concert

28/10-1/11 – Half Term

PHSE Topics

Year 7/8/9/10/11: Black History Month

Contact form for any PSHE related queries: https://forms.office.com/e/GY4SBrwbNW

Latest editions of the LaSWAP newsletter can be found here: LaSWAP Sixth Form Consortium - Newsletters

La Sainte Union
CATHOLIC SCHOOL

English News

In English lessons this term, Year 7 pupils have been reading a wide range of short stories and developing their creative writing. This week, they produced some brilliant poems that we wanted to share with you! A few examples below:

My name is Khloe.
Today I feel like an old Greek writer composing a poem.
Sometimes I'm a genius.
Sometimes I'm tired.
But always I am awesome.
I ask the world, "Why are you like this?"
And the answer is an old Greek writer composing a poem.

My name is Jessie.
Today I feel like a cold snowman running from the rain.
Sometimes I am lazy.
Sometimes I am hyper.
But I always am a kid hiding from UK weather.
I ask the world, "Why does it have to be so cold?"
And the answer is a cold snowman running from the rain.

My name is Rhea.
Today I feel like a fresh banana hanging from a tree.
Sometimes I am a unicorn.
Sometimes I am an axolotl.
But I am always happy.
I ask the world, "What am I to you?"
And the answer is a fresh banana hanging from a tree.

My name is Lula.
Today I feel like an angry firework bursting in the sky.
But sometimes I am a tired panda.
Sometimes I am a sad frog in the pond.
But always, I am a firework.
I ask the world, "What is happening to our world?"
And the answer is an angry firework bursting in the sky.

My name is Aya.
Today I feel like a big potato, lazing about on the kitchen table.
Sometimes I am a cloud.
Sometimes I am a firework.
But always I am sky-high.
I ask the world, "What should I eat today?"
And the answer is a big potato lazing about on the kitchen table.

On Monday, October 7th, all year 8 students had the exciting opportunity to participate in a dynamic two-hour drama workshop focused on Shakespeare's *Julius Caesar* which they are studying in English. Led by lecturer in English Education, Su Hippisley, and joined by fourteen student teachers from the Institute of Education, the workshop centered on Portia's character and her unique experiences within the patriarchal society of Ancient Rome.

The girls truly shone during the session, showcasing their creativity and enthusiasm as they engaged with the material. They delighted in experimenting with various props, which added an interactive element to their learning experience. The excitement in the room was palpable, as captured in photos attached.

Su Hippisley expressed her gratitude for the opportunity to work with our students. She praised them for their enthusiasm and level of engagement, highlighting their thoughtful insights into the play. The student teachers echoed these sentiments, noting how much they learned from our girls, who demonstrated impeccable behaviour throughout.

We hope this will be just the beginning of an ongoing partnership with the Institute of Education that fosters continued learning and collaboration for future years. Congratulations to our students for being such great ambassadors for our school and a big thank you to Ms Ahmed and Ms King for supporting the event too.

PSHE News

Our Year 7 students recently participated in a special event delivered by The Economist educational team and hosted by PA Consulting as part of PSHE and Black History Month 2024. The event, titled "Black History Month: Celebrating Black Innovation", highlighted the contributions of pioneering black innovators who have significantly shaped modern society.

The workshop encouraged students to reflect on the importance of innovation and recognise how black innovators have changed the world. Focusing on inventors behind, for example, the traffic lights and the pacemaker, students explored a wide array of influential inventions and their impact.

The session also prompted them to form opinions about which innovations they believe are the most important, sparking insightful discussions.

Governing Body Appointment

Congratulations to Mr Danny Cheung-Hibbert who was appointed as Parent Governor last week. Danny joins Harriet Williams, who also holds office as Parent Governor on the Board.

Art News – Year 9 Work

La Sainte Union
CATHOLIC SCHOOL

Yayoi Kusama is a Japanese woman born March 22nd 1929. She was born into a family of merchants who owned a plant nursery and seed farm.

Yayoi was always an artist. Kusama began drawing in elementary school, she'd draw Pumpkins and created artworks from her hallucinations.

Sadly, her mother was not supportive of her creative endeavors; Kusama would rush to finish her art peices as her mother would take them away to discourage her.

When Yayoi was 10 years old she started to experience vivid hallucinations. She would describe them as "flashes of light, dots or dense fields of dots". Her hallucinations included flowers, that would talk to her and patterns of fabric which would come to life multiplying and engulfing or spiraling her. She would carry this process with her all throughout her art career and call it "Self-obliteration".

Kusama's art became an escape from her

Yayoi Kusama is an artist. S inspired by Ame Impressionism. Sh New York City in

She calls her wo infinity nets" are as a form of escapism to the infinite.

Kusuma has been open about her m and has undergone mental hospital by choice. One of the leading causes decide living there was because w returned to Japan, where she suffered breakdown. She checked herself int Hospital in Shinjuku, Tokyo, where she living ever since with her art studio c distance.

Kusuma is a very surrealist artist and even launched her own fashion brand in the 1980s. She has also collaborated with many notable brands like Marc Jacobs and Louis Vuitton.

She once remarked "All of us live in the infinite

Yayoi Kusama (also known as 'Princess of Polka Dots') is a japanese artist. She was born in 1929, and loved her passion for drawing whereas her parents didn't support her ideas. When she was young, she had hallucinations of self-obliterating into dots but she thought it was fascinating! overcame this which inspired her to her career as a painter. In the late 1950s, She moved to NYC and stayed at a mental hospital.

Yayoi Kusamas work is a blend of surrea and minimalism by her use of repetitive pati colours, particularly her signature polka-d often explores themes of infinity/reflection and nature, stemming from her own psyc and hallucinations. Her 'Infinity Mirror Rooms' installation mirrors/dot viewers to in an endle space!

Personally, her work is fascinating as it pushes the boundaries of how we experience art. There's a hypnotic quality to her work that draws you in/makes you re-consider the connection between self/universe. My favourite art of hers is the Pumpkin sculptures as it has a nice medium (brings comfort) evokes memories of childhood but become surreal objects with a life.

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